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Béatrice Andrieux appointed Artistic Director at photo basel





Béatrice Andrieux chaired the 4th edition of the Swiss Festival Alt+1000 as Director in 2015.

Photo: © Marc Domage

BASEL.- photo basel, Switzerland's first international art fair solely dedicated to photography is pleased to announce Béatrice Andrieux as the fair's Artistic Director. In her new role, she will work closely with the two Directors in its international growing.

Béatrice Andrieux chaired the 4th edition of the Swiss Festival Alt+1000 as Director in 2015. From 2011 until 2014 she worked for Paris Photo and also implemented Paris Photo Los Angeles at the Paramount Studios.

She collaborated at the gallery Zabriskie in Paris and New York and at the Galerie du Jour agnes b. where she organized several monographic exhibitions among Lee Friedlander, Nicholas Nixon and Georges-Tony Stoll.

Editor in Connaissances des Arts Photo from 2006 till 2011, she is a co-author of the work "Contacts Le Corbusier / Lucien Hervé, Editions du Seuil in 2011".

She is a holder of a post-graduate Diploma in Aesthetics' (Paris 1 Pantheon Sorbonne) and is specialized in photography and in contemporary art.

Born in 1968, she lives in Colombes (France).

Co-Founders of photo basel, Sven Eisenhut and Samuel Riggenbach are more than happy to have appointed Béatrice Andrieux at this stage of the fair. Sven Eisenhut says: "photo basel is still a young fair with an enormous potential, we are absolutely convinced that Béatrice Andrieux will enhance the fair's program and international reputation, making it a sustainable super-hub for photography. Her experience, her passion and dedication make her the perfect fit for that role and for photo basel."

photo basel is open for applications until January 31st, 2016. In it's second year, the fair moves to its new location "Volkshaus Basel" which is less than 700 meters from acclaimed Art Basel fairground and will provide a unique setting for photography.

photo basel was established to harness the synergies which are prevalent during Art Basel week. Created in 2015, photo basel was an instant success and established itself as the sole photography fair, throughout the entire German speaking world.

photo basel 2016 will combine young galleries as well as renowned international ones whose artists consist not only of emerging artists and talents but also of those with a bold historic background. The fair provides its visitors the ultimate chance to connect and discover galleries whose photographic positions demonstrate a strong predilection to translate the DNA of contemporary creation and a gift for revealing talents, be it old and new.